

CLAIRE ELISABETH DONATO

Poet | Writer | Editor
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EDUCATION

BROWN UNIVERSITY

PROVIDENCE, RI

M.F.A. Literary Arts
Thesis Adviser: C.D. Wright
Independent Study Advisers: John Cayley & Keith Waldrop

UNIVERSITY OF PITTSBURGH

PITTSBURGH, PA

B.A. English Writing
Certificate in Women, Gender, and Sexuality Studies
GPA: 3.8 (4.0 in fields of study)
Graduated *Summa Cum Laude*

PROFESSIONAL AFFILIATIONS

Electronic Literature Association (ELO), Modern Language Association (MLA)
Poets & Writers Directory of Writers

HONORS AND AWARDS

2009

Brown University Graduate International Colloquia Grant—\$3,500
Brown University Teaching Assistantship
Brown University Salomon Grant

2008

Brown University Peter Kaplan Graduate Fellowship in Creative Writing

2007

University of Pittsburgh Wilma Binder Zeder Memorial Scholarship

PROFESSIONAL TEACHING

BROWN UNIVERSITY

Graduate Instructor

2009 – 2010

Providence, RI

- Fall 2009 and Spring 2010: Poetry I (course instructor)

Duties include full development of curriculum and syllabi for introductory poetry workshops. Responsible for one-on-one meetings with students and regular written feedback.

PROFESSIONAL TUTORING

EOSeek (formerly BearPaws Tutoring)

Manager

Summer 2009

Providence, RI

Duties included interviewing and hiring prospective tutors, setting up appointments, and general copywriting. Helped to develop curriculum for EOSeek, a national tutoring organization.

VOLUNTEER TEACHING

826 NYC

Workshop Leader

2009 – 2010

New York, NY

- December 2009: *All in the Family: Documentary Poetry*

Organized and presented a documentary poetry collage class for students aged 9-11. Duties included full curriculum development and facilitation of writing exercises.

ALICE M. WADDINGTON SCHOOL

Event Organizer

SPRING 2009

Providence, RI

Helped organize and facilitate Family Poetry Night for elementary school students and their parents.

826 VALENCIA

Tutor

SPRING 2008

San Francisco, CA

Tutored elementary and middle school students twice a week in subjects including reading, writing, and basic math.

UNIVERSITY OF PITTSBURGH HONORS COLLEGE

Workshop Leader

FALL 2007

Pittsburgh, PA

Led a volunteer poetry workshop to a group of high school students.

WORK EXPERIENCE

MCSWEENEY'S PUBLISHING

Submissions Reader & Editorial Intern

2007 – 2008

San Francisco, CA

Duties included reading and reviewing fiction submissions for *McSweeney's Quarterly Concern*, assisting editors with various poetry-related projects, and editing and fact-checking articles for *The Believer*.

READYMADE MAGAZINE

Editorial Intern

SPRING 2008

Berkeley, CA

Duties included writing, editing, and fact-checking articles for issues 33-35. Other responsibilities included transcribing interviews and maintaining Internet archives of back-issues. Acted as a liaison between *ReadyMade* and national artists, designers, and green businesses.

CALIBAN USED & RARE BOOKSHOP

Sales Clerk & Inventory Specialist

2006 – 2008

Pittsburgh, PA

Worked as a front desk clerk and key holder, managing the shop alone. Gained knowledge of used book databases in order to help appraise books. Acquired and honed the technical writing skills needed to catalog rare books using HomeBase.

CURATORIAL RESPONSIBILITIES

2009 – 2010

Co-organizer, *Incubitations: [concepts & languages in poetic practice]*, Providence, RI

Fall 2009: Performance Writing—Caroline Bergvall & Sandy Baldwin

Spring 2010: Innovative Canadian Women's Writing—Andrea Actis & Rachel Zolf

Funded by a Brown University International Colloquia Grant, *Incubitations* is a yearlong colloquium that explores conceptual and performance writing in an international context.

2007

Director, *Supernova Reading Series*, Pittsburgh, PA

Managed this citywide reading series. Responsibilities included live emceeing and event planning and promotion.

PROFESSIONAL ACTIVITIES

Nasturtium Press **2008 – Present**
Co-Editor Providence, RI & Brooklyn, NY

Electronic Literature Organization Conference **2009 – Present**
Volunteer Organizer Providence, RI

Harriet Monroe Poetry Institute **Fall 2009**
Panel Member Boston, MA & Philadelphia, PA

Participated in two working meetings sponsored by the Poetry Foundation to examine “the preparation, distribution, and reception of poetry through existing and evolving new-media platforms.”

The Intimacies Project **Fall 2009**
Blog Editor <intimaciesproject.com> New York, NY

The New Yinzer **Summer 2009**
Guest Editor Pittsburgh, PA

Acted as a full-issue guest editor for this Pittsburgh-based, online publication. Worked collaboratively with writers to deliver fully edited pieces and also designed the entire issue using Dreamweaver. Issue archived at <newyincer.com/archive/summer09>.

Open Thread Chapbook Competition **Summer 2009**
Guest Judge (Pennsylvania) Pittsburgh, PA

The New Yinzer **2006 - 2008**
Poetry Editor Pittsburgh, PA

Reviewed and solicited submissions for this Pittsburgh-based, online publication (www.newyincer.com). Served as a creative director and contributing editor. Planned events featuring local artists, musicians, and other performers.

PUBLICATIONS

Chapbooks

Someone Else’s Body. Cannibal Books 2009.

Poems in Anthologies

Harp & Altar, eds. Eugene Lim & Keith Newton: “Catalogue Entry for Aging,”
“There are apologies I am too”
Visions of Joanna Newsom, ed. Brad Buchanan: “ptarmigan-beluga song”

Poems in Print

Black Warrior Review 35.2: "Foreplay Heart"
Boston Review: "Order and Kinetics" (forthcoming)
Caketrain 04: "I have some things to tell you"
Calaveras 01: "Scotch Taped Against the World," "An Empty Barn," "She is seed in the small of her pocket, what senses deliver," "Its Bones"
Cannibal 04: "Bed"
Columbia Poetry Review 23: "Introduction to a Visibly Heterosexual Relationship"
Denver Quarterly: "Manifesto La Terre / Mori," "Bind Hysteria" (forthcoming)
Dewclaw 01: "Martian Sequence"
Dewclaw 02: Excerpts from "Grief Ecology" (forthcoming)
Gustaf 02 (Norway): "The Gate," "Two Nights Later the Quick Return...," "In the Slats the Roadblock Read Like Backwards Cursive"
Holly White (U.K.): "Devoid of amorousness did I attempt..."
Lit 17: Excerpts from "The Entropy of Organization"

Poems Online

Action Yes: "Mint Fetish," "Mimesis Abyss," "Bird Wool Must-Buy" (forthcoming)
Coconut 13: "Dermatographism," "Address to California," "You Left Photographs"
Cultural Society: Excerpts from *Grief Ecology* (forthcoming)
Fou 03: "The poet said those years she felt depressed" and "Morning Sadness"
Harp & Altar 04: "Catalogue Entry for Aging" and "There are apologies I am too"
Lamination Colony: "Red painted attic"
OCHO 25: "He is a rare one, is she not?" (with Leslie Patron)
Octopus 13: "Off to the Nervous Museum" (forthcoming)
Raleigh Quarterly: "Get Him Chromogenic," "A Better Ant Trap," "Laughing Sideways," "Temporary Insanity," "Walrus Live-In"
Shampoo 32: "2 Narwhals Wrestling," "Narwhal Ring Toss Poem," "Harpooner's Poem," and "On Finding a Dead Narwhal Perched in a Heap on the Shore"
Typo 12: "The Pleasure of Tearing Down the Forest"

Newspaper & Magazine Writing

Pittsburgh City Paper: "Acclaimed young poet Ben Lerner relocates to Pittsburgh," Winter 2008.
The New Yorker: "Good Dirty Fun with Jeremy Tinder" & "It's a Hard Knock (This American) Life: An Interview with Starlee Kine." Winter 2007, Spring 2008.
ReadyMade Magazine: Various articles, blog posts. Green & Getaway Issues, Spring 2008.
Venus Zine: "Independent, female-run presses are getting the word out," June 2008.

COLLABORATIONS

Audio

“Order and Kinetics” with The Ray Talley Dancers (Portland), 2009. (*In progress*)

“He is a rare one, is she not?” with Leslie Patron, 2008. Aired on BSR 88.1FM.

“Boy’s got a sad sad song,” “regarding skin,” “Harpooner’s Poem” and “On Finding a Dead Narwhal...,” with Josh Beyer for Pittsburgh’s *Woodlab*, 2007.

Digital Media

“Eat Your Tits and Puppets,” with Ian Hatcher, Spring 2010. Poetry digitally rendered using JavaScript. Online at <clearblock.net/puppets>. (*In progress*)

Interdisciplinary

The Intimacies Project, New York NY

Participated in this 10-day interdisciplinary arts residency co-sponsored by Red Dress Films (Bill Hayward & Anna Elman) and Marinov Dance (Jordan Marinov & Billy Blanken).

READINGS

2010

MFA Thesis Reading with Adam Veal & Samantha Gorman. Brown University: Providence, RI.

Pete’s Big Poetry Series with Amish Trivedi. Pete’s Candy Shop: Brooklyn, NY.

Cousins Reading Series with Heather Christle, Matt Hart & Nate Pritts. Abe’s Bar: Providence, RI.

2009

All Small Caps with Joseph Massey. The Deja Brew Pub: Wendell, MA.

Reading with Alan Bernheimer. Symposium Books: Providence, RI.

Yardmeter Editions with Chris Martin. Brooklyn, NY.

Earshot with Chris Belflower, et al. Rose Live Music: Brooklyn, NY.

The Deep Moat Reading Series Vol. I with Heather Christle & Matthew Klane. Pierre

Menard Gallery: Cambridge, MA.

I Could Not See the Sentence with Blake Butler & Mike Young. Ada Books: Providence, RI.

HTML Giant / Noo Journal with Christopher Cheney, Rachel B. Glaser, Blake Butler, & Bradley Sands. Black Sheep: Amherst, MA.

No Thousands with Dean Young, Johannes Göransson, Shane McCrae, et al. AWP off-site reading. The Empty Bottle: Chicago, IL.

2008

Poems Here & There with Jeff T. Johnson, Kaya Oakes, Jesse Nathan, & Jared Hawkey. Pegasus Downtown: Berkeley, CA. April 26, 2008.

2007

The New Pittsburgh Poetry with Thomas Kane, Ed Steck, et al. ModernFormations Gallery: Pittsburgh, PA.

Love Bites the New Yinzer with Karen Lillis, Karl Hendricks, et al. Brillobox: Pittsburgh, PA.

Woodlab with Josh Beyer et al. ModernFormations Gallery: Pittsburgh, PA.

Choice Cuts. The Slaughterhouse Gallery: Pittsburgh, PA.

CONFERENCE PRESENTATIONS

2010

“Eat Your Tits and Puppets” with Ian Hatcher for the Electronic Literature Organization Conference. Brown University: Providence, RI.

2007

“The Proliferation and De-Sexualization of the Sadomasochistic Narrative in Contemporary Media” for the National Popular & American Culture Association Conference (Boston, MA) and the University of Pittsburgh’s Department of Women, Gender, and Sexuality Studies’ Brown Bag Lecture Series (Pittsburgh, PA).

PROFESSIONAL REFERENCES

Furnished upon request.